Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



High-Class DAHLIAS

THE DESTRICTION OF THE PROCESSION OF THE PROCESS

FIELD-GROWN ROOTS



New Creations, Old Favorites Cactus, Decorative and Peony Dahlias

A SELECT LIST

DAYTON'S DAHLIA GARDENS

DAYTON BOND, Proprietor 647 North Main Street AKRON :: OHIO

Gardens, Cor. E. Tallmadge and E. Park Aves

I take great pleasure in presenting my 1927 illustrated descriptive catalogue of high class dahlias as grown in my gardens. Realizing that to list an enormous number of dahlias is confusing and can serve no good purpose, I have listed only those of superior merit.

I desire to thank my many customers for their liberal patronage during the past year and for the many kind letters telling of their success they had with my dahlias, both in the garden and show room. I ceaselessly endeavor to maintain a reputation for fairness, integrity and trustworthiness to do a clean business, satisfactory to me and my customers. My best business comes from those who send me their orders year after year; they know they can depend on me for good stock and a fair deal.

Visitors welcome at all times. Do not fail to visit our gardens during the blooming season.

This catalogue is alphabetically arranged so that the busy man or woman can find what is wanted quickly.

Terms of sale: Please read carefully.

The following offers are made subject to Prior sale, and on the following conditions.

Our quotations are for strictly first class stock, and I guarantee its quality to rlease you. Any stock that should prove otherwise I will cheerfully replace free of charge. Beyond that my responsibility ceases. There has and always will be a limited number of failures in every line of Gardening endeavor, most of which are usually beyond our control, such as soil condition, too deep or too shallow planting, lack of cultivation. unfavorable weather, etc., which renders it impossible for us to guarantee your success but I do guarantee to fill vour order with good healthy stock, and to deliver them to you in growing condition. With each order I send printed cultural instructions for your guidance, which if followed carefully, should be very helpful in guiding you to success.

Terms;—Cash with order. Orders for less than \$1.00 not accepted. On early orders a deposit of 25% of the amount of order will hold it till shipping time, balance may be C. O. D.

Always state by what method you want your goods forwarded, otherwise I will use my best judgment. Claims must be made within 5 days after receipt of goods. All goods travel at owners risk.

Non-Warrant: I endeavor to send out the best quality only, true to name and color, but I cannot guarantee results. If customers do not accept goods on above conditions, they may be returned to me within 10 days.

I will not substitute unless ordered to do so.

DAYTON'S DAHLIA GARDENS.

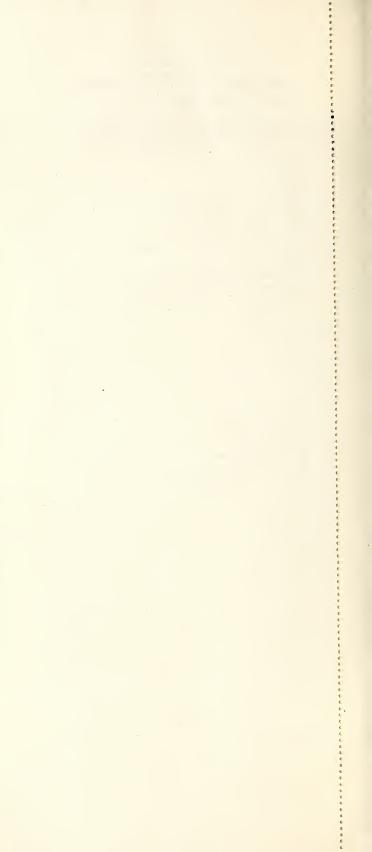
Dayton Bond, Prop.

ORDER SHEET

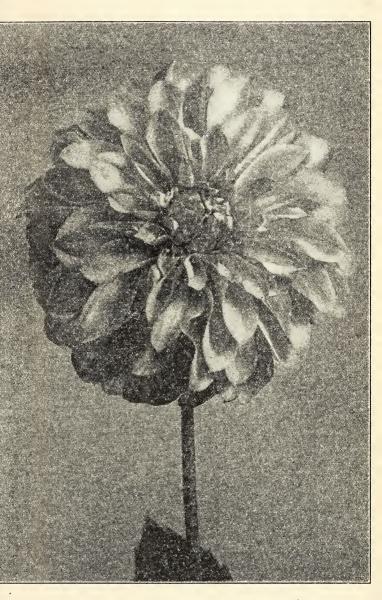
DAYTON'S DAHLIA GARDENS Corner E. Tallmadge and E. Park Aves. Akron, Ohio, R. D. No. 8 Office Address, 647 N. Main St.,

Akron, Ohio

Name				
Street				
P. O. Box R. D. No Box No				
Post Office				
State	Amt. Enclosed			
Date				
Quantity	Name of Variety	Price		
	'			
and the same of th				
		•••••		



NEW CREATION



ROMA, 1926 Seedling.

For Description and Score See Page 13



AMBASSADOR. C. (Broomall) Soft yellow buff, shaded salmon pink. The flowers are of pleasing form and of enormous size. Good stems and a good keeper for exhibition purposes. Can be grown eleven inches and over in diameter Tubers, \$1.00
AMUN RA. D. (Seal) An immense decorative of an entirely new formation, resembling the setting sun. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the large full center to rich dark, reddish bronze. The stems are wonderful, erect and stout, the blooms keep for days when cut and last indefinitely on the bush
ALICE WHITTIER. H. C. (Reed) Color a very delicate shade of primrose yellow; Exhibition sized flowers and exceptionally deep. Stiff stems and of good habit growth
AVALON. D. One of the very best of yellows without any trace of other colors. Stems are often 3 ft. long and stiff holding the mammoth blooms well above the foliage. Dont miss this one 1.50
AZAELA. D. Large size, cream yellow, tinged pink .75
ATTILLA. The Hun. D. Oxblood red with rich, velvety, almost black shadings. The flowers are large and deep, perfectly double with full centers, and the petals turn back towards the stem in such a way that the blooms are almost ball shaped. The stems are long and straight with bushes of medium height and heavy dark green foliage. It is a 1920 seedling from the old White Diamond. Stock limited 2.50
AURORE. D. Apricot with lovely shadings of peach and red pink. Just a marvelous color hard to describe. Visitors always ask "what is that pretty dahlia?" Long stems, a close rival of Patrick O'Mara and perhaps a little better
ALBERTA MANDY. D. Beautiful shades of lemon, white and pink
ATTRACTION. H. C. Clear lilac rose stems 3 to 4 ft. long a good cut flower variety, and a profuse bloomer
AMARILLO GRANDE. D. (Broomall One of the large light yellow dahlias often found on the exhibition table. Long strong stems

AL KORAN. D. (Davies) A beautiful amber yellow. The flowers are large and full, the petals long and slightly waved, the stems are long and straight and strong. Profuse bloomer fine for cutting
ARBUTUS. D. (Tyler) Color is a delicate pink and white of the New England May Flower, from which it derives its name. In habit it resembles Jersey's Beauty both in size and shape 6.50
BASHFUL GIANT. D. (Marean) Color, golden apricot shaded darker. A very large exhibition flower
BREAK "O" DAY. D. (Dahliadel) The color is a delicate clear sulphur yellow, shading to a sulphur white at tips. The petals are of great substance, illuminated by a satiny sheen, giving the flower a waxy appearance
BAN WILSON. D. Very large, rich scarlet. A splendid exhibition, held erect on fine stems .75
BILLIONAIRE. P. (Stillman 1920) Rich golden yellow very large
BONNIE BRAE. D. (Broomall) Cream, light shaded with pink
BARBARA REDFERN. D. (Redfern 1927) An immense decorative of wonderful substance and strong stout stems. The color is a blend of old rose and gold. Blooms early and profusely all season
BOB PLAUSE. H. C. (Superior) This is a very attractive varigated dark red, almost maroon. Tipped white, a pleasing combination of colors. Blooms average 6 to 7 inches, plants are medium height and very free bloomers
BOB NEWCOMB. D. A true deep decorative, immense size, color between a plum and burgundy; good stems, first-class as to keeping when cut; shown 36 times 36 first prizes, last year, for vase of fifty at the big show in Los Angeles, with plenty of competition
BESSIE BOSTON. D. Cardinal red, finely cut petals, a beauty
BETTY AUSTIN. H. C. (Peacock) The absolutely perfect dahlia. The flowers are full to the center up to frost. Color, yellow at base of petals blending to rosy carmine and rose, yellow at tips, reflex rose. The long slim stems hold the flowers up to look you frankly in the face. Flowers medium to large 1.00

BRIDAL VEIL. C. White, very free bloomer on long, stiff stems 1.00

- BREEZE LAWN. D. (Dreer) Fiery Vermilion; perfect form. Flowers often over 8 inches across. Compact grower, early and free bloomer 1.00

- COL. CHARLES A. LINDBERG. H. C. (F & M.)
 A hugh flower of a beautiful rose "du Barry" shade,
 overlaid and suffused with old ivory, shading off
 to pale gold at center. Reverse of petals light
 carmine pink. An early and free bloomer. Stems
 Rigid and straight, dark green foliage and good
 habit of growth. A superb flower that will rank
 high amongst prize winning dahlias. Stock limited

- CHAMPAGNE. D. (Boston) Burnished copper shaded chamois, very large flower, strong stems. Recommended for large bouquets or baskets.... 1.50

COUNTESS OF LONSDALE. C. Yellow, suffused salmon red, overlaid lavender, early and profuse bloomer. Splendid garden variety
CIGARETTE. H. C. Very fine scarlet tipped white fine flowers erect on long stiff stems. Size 7 inches an early and continuous bloomer
CATHERINE WILCOX. D. (Harding) White heavily tipped cerise, free bloomer
COCKATOO. C. Color clear sulphur yellow, shaded reddish salmon tipped white. Some flowers all yellow or all white
CONTRAST. H. C. Red tipped white, a fine hybrid
CALVIN COOLIDGE, JR. D. (Mitchell) Immense flowers on long stems; Color rose pink overcast with a golden sheen, petals edged gold. Stock limited
CALIF FLESH. P. Color salmon pink; fine for basket work
CLIFFORD ROCKWELL. C. White yellow and tan very odd in color, a free and profuse bloomer
COPPER KING. D. (Harding) A wonderful flower held erect on straight strong stems, copper and yellow in color, reverse of petals light red 3.50
DADDY BUTLER. H. C. (Boston) One of the best for exhibition. A profuse bloomer and good keeper on perfect stems. Color rosy carmine, reverse of petals lighter
DAKOTA. D. (Marean) A good exhibition variety. Color a deep tone of rich coral-red with coppery suffusion
DOROTHY ROBBINS. D. (Finger) Color, peach red suffused apricot. A fine grower of very good form, flowers average 6 to 8 inches without disbudding. As a cut flower it is one of the best keepers
DREAM GIRL. D. Pale lemon yellow at base of petals, shading to rosy red at tips; reflex pale pink and white
EARL WILLIAMS. D. (Doolittle) A splendid bicolor with a fine substance and strong straight stems. The crimson centers blend to a creamy white, sometimes just at the tip of petals, sometimes the largest part is white and occasionally an all red blossom appears. 1.00

EAGLE ROCK JEWEL.	H. C. (Broomall) Cream
overlaid cameo pink.	Considered one of the most
beautiful in its color of	class. The large flowers are
	s. A vigorous grower and
free bloomer	25.00

- EAGLE ROCK BEAUTY. D. (Broomall) This beauty is a combination of cream and pink. Flowers large; attracts immediate attention; free bloomer 7.50
- ELITE GLORY. D. (Kennedy 1926) The one giant flower that is structurally perfect, plant included, a brilliant rich red of distinction. Score 92..... 3.50

- ELLA MAY RANKIN. D. An early and free bloomer, but must be disbudded to produce the wonderful 10 in. exhibition flowers. Unusual formation and coloring make this variety one of the most gorgeous of recent introduction. The center petals of a rich rose-red, silver veined, are long, narrow and curled. The widening petals brighten into a clear rose; while the outside ones, beautifully curled. deepen into pomegrante purple. Reflex, silvered tyrian rose. 200
- EMPERIOR. D. (Marean) Very fine large red
- ELSIE OLIVER. H. C. Large creamy pink. A profuse bloomer, and early 1.00

FLORA DORA. D. A large decorative with finstems. Color wine red
FRECKLES. D. Yellow at base. Freckled the entire season. Streaked and splashed with a garnered. A tall healthy grower
FRANCIS LOBDELL. C. (Waite) Flowers large and of perfect form, mallow pink shading to white in the center. Wonderful free bloomer, splendic bedding variety, as well as exhibition 1.50
GAY PAREE. H. C. Golden bronze with a faint suffusion of nasturitium red. Early and profuse bloomer. The stems are fine
GRIZZLY. D. (Burns) The richest deep velvety red dahlia yet produced. The large blooms are held erect on long stout stems
GEE WHIZ. H. C. Soft buff shaded with salmon. The name is most appropriate as the bush of this variety in full bloom at once gives an impression of distinction. The bushes are large, the foliage heavy and the flowers are immense 1.50
GLADYS BATES. C. The color is tan with the reverse of petals rose colored, as the petals roll and twist both colors show making a real attractive flower. The stem is exceptionally good, which is appreciated in a cactus type, the blooming habit is profuse, making a good variety for cutting. In fact it has all the habits a good dahlia should have
GOLD RUSH. D. (Cooper) Clear lemon yellow, a large flower of very good habits, and has wonderful stem. Holds its center till the last 2.00
GESHIA. P. The most striking combination. Golden yellow, changing to bright scarlet at the center of petals and back to gold at tips. Giant flowers on straight stiff stems
GENERAL MILES. S. Very large and quilled petals. Color mauve, penciled crimson. A strong vigorous grower
GLADYS SHERWOOD. H. C. (Broomall) A very large, pure white, the winner of many prizes. It reminds one of an overgrown water-lilly. If you need a white don't overlook this one 1.00
GLORY OF NEW HAVEN. D. (Slocombe) Very close a pure lavender. Very large and extra good stems

GOLDEN DREEM. D. (Success) Color is storntian vellow with a golden sheen or lustre; reverse Brazil red. Flowers are large on long stiff stems Certificate of merit by A. D. S. and Dahlia Society of New Jersey
HARRY SHELDON, JR. (Murphy) An extra fine pink and white; petals broad and long, very large flower
INSULINDE. D. (Mornsveld) Rich golden orange flowers all that could be desired; no collection complete without it
ISABLE STREET. P. The color at base of petals is bright yellow, shading to bright rose red, with white tips; reflex pale pink. Early and free and blooms are produced on long stiff stems
IMMENSE. D. White and marked purple, very large and has strong stems
IMPROVED GERMINA. A beautiful duplex, color velety maroon; penciled gold. The petals are very broad and well placed around the high yellow center; an early and profuse bloomer
JUDGE MAREAN. D. (Marean) A blending of orange and red, flowers perfectly formed and borne on long stiff stems
JUNIOR. D. (Estes-Seal) An enormous flower of deep lavender
JANE COWL. D. (Downs) This massive decorative was the sensation of the N. Y. Show of the A. D. S. It won as Best Undiceminated seedling as well as the Garden Home Builder Sweepstake prize as the best new dahlia in New York. Color a warm buff and old gold blending to bright salmon at the perfect center. A stem of unusual strength holds the giant flowers over a bush of ideal growth. Foliage is tough, the kind insects seldom attack. Jane Cowl was awarded the certificate of Merit at Storrs last year and I understand no seedling there elicited more favorable comment. Stock limited
JOHN LEWIS CHILDS. D. Yellow, suffused and penciled red, sometimes tipped white; Large free bloomer
JOHN WANAMAKER. D. Color soft, orchid pink. It is an extremely early bloomer and very profuse. Must be disbudded to give large flowers and long stome.

- JERSEY'S CLIMAX. H. C. (Waite) A giant of the hybrid cactus type. Can be grown to 12 inches in diameter. Color, xanthine orange, with tourmaline pink reverse, and suffusion. Excellent stems and profuse bloomer, the plant is a vigorous grower, with insect resisting foliage 10.00

- KEMP'S VIOLET WONDER. D. (Kemp) The predominating color of this fine dahlia is Napthaline violet, with an undertone of royal purple, lightening to a faint bluish violet at the tips of petals. Deep flowers, are as near perfect in form as possible, grown 10 inches and over in diameter. Stems are stiff, holding flowers a foot above the foliage. Profuse bloomer and keeping well when cut

MOTHER. H. C. (Peacock) Pure white with the slightest tint of color. Full and carried proudly on an erect stem. The stem is well supplied with healthy green foliage. An ideal cut flower sort, a free and continuous bloomer 1.00

MT. SHASTA. C. A wonderful blending of shell pink, shading darker, and tinting to light yellow at center; large 1.00

- MME VAN BYSTEIN. P. Color nearly blue; a fine dahlia of this type25

- MRS. ELEANOR MARTIN. D. (Pelicano) Blooms are very large on long stiff stems. A perfect decorative. The color is a beautiful mulberry suffused with gold. It has all the good points of a perfect Decorative 3.00

- MRS. J. HARRISON DICK. D. One of the best cut flower sorts grown. A very profuse bloomer on splendid stems. Color citron yellow at center, outer petals suffused and overlaid salmon pink

- MRS. JOHN BAZANT. D. Nearly white, blending to a very faint canary yellow at the center. Good white dahlias, suitable for cut flower purposes, are not any too numerous; and in this new variety we have a decided acquisition to these, as well as a fine exhibition flower. The blooms are of a loose, wavy formation, and are perfectly double to the end of the season. Altho not a pure white, it may be used for any purpose where white flowers are needed, as there is just enough of the faint yellow shadings to relieve the deadness of a clear white. The flowers keep a long time after cutting and are produced very freely on long wiry stems

- MAIDEN'S BLUSH. D. P. Tips of petals pinkish scarlet, white base; large flowers on long stiff stems 1.00
- NICHU. H. C. (Boston) A hybrid cactus of real merit described by the originator as the new Yellow King. A mass of clear yellow blooms with good stems. A strong grower and good root maker

- OUR COUNTRY. D. (Stillman) This deep full centered flower, is symbolic to its name, is purplish red tipped white. Stem rigid but not erect 1.00

- PATRICK O'MARA. D. (Vincent) Soft orange buff slightly tinged with rose, good for cutting. The broad flat petals twist and curl making an artistic flower. Just the right size for cutting
- PIERROT. ..C. (Stredwick) This large French dahlia is very striking with its deep amber petals usually tipped white. A great exhibition variety

- QUEEN MARY. D. We again list this old favorite.
 We cut blooms from bushes of this variety after
 other sorts were past. Color clear silvery cerise
 pink. Flowers produced freely on long cane stems
- RADIO. D. A true giant size; color blood red and tipped yellow; a flower that attracts much attention. Flowers have great depth as well as width, and are held erect on strong stems 2.50

ROMA. D. Scored 82 at Storrs trial gardens 1926
ROMA. D. Scored 82 at Storrs trial gardens 1926. Color, apricot-yellow with blendings of buff yellow;
reverse of petals shades of engeria red, a beautiful combination of autumn colors that appeals to every-
combination of autumn colors that appeals to every-
hody The flowers are horne in ahundance on long
stiff stems. While it is not in the giant class blooms can be had by slight disbudding 6 inches
blooms can be had by slight disbudding 6 inches
and over. It is the most profuse bloomer we have have had to date, having had stalks with as many
have had to date, having had stalks with as many
as 27 flowers open at one time with stems 2 to 3 feet long. It is a wonderful bulb producer, and
feet long. It is a wonderful bulb producer, and
an A-1 dahlia generally. A limited number of bulbs will be released this spring. Bulbs while they
bulbs will be released this spring. Bulbs while they
last 2.00
ROMAN EAGLE. D. (F. & M.) This popular 1926
introduction is an uncommon autumn shade decora-
tive of a brilliant burnished copper. Scored 89 at D. S. of N. J. trial grounds. A real winner 2.00
D. S. of N. J. trial grounds. A real winner 2.00
RODMAN WANAMAKER. D. P. (Peacock) One of the strongest growing varieties producing large
of the strongest growing varieties producing large
flowers on a strong stem. Buds are a pale vellow.
but as the flower expands it developes into a
but as the flower expands it developes into a bronzy salmon pink. This variety has a real peony center which does not detract from its beauty
center which does not detract from its beauty
2.00
ROSA NELL. D. (Broomall) Color bright Tyrian
rose with notched petals. This dahlia grows large
rose with notched petals. This dahlia grows large on long clean erect stems. A late variety75
ROSE FALLON D (Harding) When well grown
this is a massive flower and a pleasing color of
dark orange tinted with amber and salmon A
ROSE FALLON. D. (Harding) When well grown, this is a massive flower and a pleasing color of dark orange tinted with amber and salmon. A fine stem and a profuse bloomer
The book of Ferriage and the second of the s
POSALIA STYLES P Bright Tyran pink with a
ROSALIA STYLES. P. Bright Tyran pink with a
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems a
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower
ROSALIA STYLES. P. Bright Tyran pink with a lighter reflex, which gives a very pretty effect as the petals twist about. Flowers large, and of fine formation. Produced freely on long stiff stems, a fine cut flower

SOPHY MOOREY Cactus of most wonderful coloring. White heavily overlaid lavender. A most desireable sort for cutting. A color that is rarely found in cut flower sorts
SISKIYOU. H. C. (Broomall) Lavender pink extremely large strong stem. Has often won for the largest bloom in the show
SUNBEAM. D. (Slocomb) Red and gold. A fine cut flower. Well recommended
TRENTONIAN. D. (F. & M.) The color is a wonderful blending of old gold amber and coppery bronze, with a center zone of reddish bronze. Its broad leathery petals are well placed making it of good lasting qualities. This flower is highly recommended for garden or exhibition
THE U. S. A. D. P. (Stillman) One of the very best in its class. Petals artistically twisted and curled. Color a vivid orange
TUT. D. An unusual variation of colors. Yellow bronze and red, striped and splashed like Sioux Indian on the war-path. All colors gayly intermingled. Flowers are borne on straight even stems 1.00
TALLISMAN. H. C. Large and of perfect formation, has a brownish red color with a reverse of tan. Petals are long and many and open at the tips showing plainly the tan so effect is most striking. A new combination in autum tints 1.00
UNCLE SAM. P. A monster Dahlia in size; color orange buff, shading to bitter sweet pink at tips; stems extra long
UNKNOWN SOLDIER. D. Dark purple small white collarette-like petals intermingling. Very fine
VARIGATED LIST. P. Buff yellow, tipped red; an early and free bloomer on long stiff stems .25
VIRGINA LEE. Col. (Alexander) In color, a deep velvety carmine, edged sulphur-yellow; collarette pale sulphur yellow. Very pretty, and the stems are perfect
W. D'ARCY RYAN. D. Violet purple, heavly tipped

- ZEUS. D. P. (Peacock) Gigantic blooms on stiff stems. Color is a rich glowing red, each petal distinctly tipped yellow. So artistically and richly colored that it attracts. Plants strong, sturdy and healthy. A free and continuous bloomer 3.00



AMBER QUEEN. Amber, small and very good stems \$.35
ARBUTUS. Arbutus pink, a fine cut flower
ALWINE. White, tipped lavender. Fine
ARIEL. Orange buff, very long straight stems .35
ALLIE MOURY. Pink, very small
BELL OF SPRINGFIELD. Brick-red one of the
very smallest pom's grown, profuse bloomer and
fine stems50
CATHERINE. Beautiful yellow, free bloomer, good
stems
CLARA HARSH. Yellow tipped crimson. Fine .35
DARKEST OF ALL. Deep maroon, nearly black
FASCINATION. Pink and lavender, very fine .35
FAIRY QUEEN. Cream and red
GANGMEAD. Buff tinted pink
GUSS AM WEIN. Apricot pink
GRETHEN HEINE. Pink tipped white, one of the
best
JONNIE. Dark Maroon, very tiny, fine habits .50
LITTLE BELLE. Mauve pink
LITTLE BEAUTY. Pink, fine stems, and very small
LITTLE BESSIE. Creamy white
LITTLE DOROTHY. Yellow amber and white, comes
in all of the combinations of the three colors,
seldom two alike50
LITTLE HERMAN. Red pink and white, comes the
same as Little Dorothy only the different colors
LITTLE JENNIE. Pale yellow
LITTLE JIMMIE. Royal purple, changeable, like watered silk. Very pretty and a profuse bloomer. Flowers are rather large for this class but you
Flowers are rather large for this class but you
will not be disappointed in it
MIDGET. Very tiny, color, salmon edged pink .35
MADELINE. Pale primrose
MERIT. Yellow
PRINCE CHARMING. Cream tipped purple, fine
PURE LOVE. Layender
PURE LOVE. Lavender
WINFRED. White tipped lavender
VIRIDA FLORA. The green dahlia. Perfectly
green
ONE DOZEN MY SELECTION\$3.50

SPECIAL OFFER

VERY YEAR many fine dahlias become mixed through handling. These I offer as long as they last at \$2.50 per doz. all named varieties, not labeled. Many took advantage of this offer last year and I have had some very fine reports from same.

I have many varieties of which, I do not have enough of to catalogue. If you do not find what you are looking for in this catalogue, write me your wants, I may have them and will gladly quote you prices on same.

Thanking you for your past patronage and hoping for a continuance of your patronage. I will strive to please by sending out only the best of stock and giving prompt service.

Always at your service.

Sincerely yours,

DAYTON BOND.



ALL DAHLIAS LISTED

Are Grown on my Farm in Dayton's Dahlia Garden

"WHERE DAHLIAS
ARE APPRECIATED"
AT

AKRON, OHIO

IM